



Présence du Verre dans l'Art Contemporain

Presence of glass in contemporary art

Biennale

Pont-Sainte-Marie et Troyes

En Champagne

September 19 to October 12, 2025

Rules and composition of the application file

Preamble

Contemporary art now has its own history and its own experts, but it remains an art in motion, a living art with multiple forms. The place of glass in this art which is ours and that will represent us in the eyes of history, seems problematic, particularly in France. Perennial and recyclable, the material glass, a friend of light, is actually familiar to us, as it is over-represented in our everyday lives. Despite this familiarity, the limited presence of glass works - particularly those by glass artists - in places dedicated to contemporary art or in buildings and cities raises questions.

The "Présence du Verre dans l'Art Contemporain" Biennale presents to the public, professionals and collectors, works in glass or with glass elements, from contemporary art approaches. We also wanted to encourage encounters between artists and some of those involved in contemporary art, as well as glass technicians, in the hope that the place, inspirational force and immense expressive potential of this medium and material can be illuminated by everyone's experience, thereby enriching the perception of glass works in the City and in current creation.

Rules and application files

If you would like to take part in the selection of exhibitors for the Biennale, please send the application file described in article 5 of this document to the Artfusion association, by e-mail (art-fusion@orange.fr), no later than February 28, 2025.

As explained below, exhibitors' participation is free of charge, and their accommodation, snacks and meals on September 18 and 19, 2025 are organized and provided by the Artfusion association. Exhibitors may sell their work at the show.

Article 1

The Artfusion association of Troyes and its emanation, the Artes gallery of Pont-Sainte-Marie, create and organize the 2nd Biennale "Présence du Verre dans l'Art Contemporain", from September 19 to October 12, 2025, at the Salle des fêtes of Pont-Sainte-Marie and at the Musée d'Art Moderne de Troyes. The exhibition will be open to the public with free entrance, and will be inaugurated on Friday evening, September 19, 2025.

The event includes:

- a 24-day exhibition of works by glass artists and "non-glass" artists, **using glass as a medium for their artistic approach, regularly or occasionally.**
- On September 19, exhibitors will be joined by craftsmen and artists, experts, journalists, collectors and gallery owners, institutions, art schools and residency centers, for an opportunity for discussion and debate. Discussions will focus on the place of works by glass artists in the field of contemporary art, and the importance of residencies and collaborations between visual artists and technicians in the production of works in glass.
- A conference on September 20. Screenings of short films on glass in contemporary art, spread over the duration of the event.

Article 2

The exhibition venue is the village hall in Pont-Sainte-Marie (Troyes area). The auditorium of the Musée d'Art Moderne de Troyes will be the venue for debates, conferences and film screenings. The exhibition will be open to the public with free entrance, from 2pm to 6pm, from Tuesday to Sunday each week between September 19 and October 12, 2025.

Article 3

Any visual artist over the age of 18 is eligible to apply, knowing that artists over the age of 18, living in France, are required to provide proof of professional status. Candidates must use glass and be committed to contemporary art. There are no other age, nationality or technical restrictions, as long as the works to be presented do not contravene the law and are partially or totally made of glass. Works made of dangerous, prohibited or living materials, for example, will not be accepted. Moreover, in the case of works involving large quantities of fabric, the latter must be classified as "fireproof".

Article 4

Reminder: Applications must be submitted in French or English **by e-mail (art-fusion@orange.fr) no later than February 28, 2025.**

Article 5

Documents and information making up the application file (maximum 8 pages excluding images) :

- 1) A dated and signed letter of intent.
- 2) Your contact details (address, phone, e-mail), date of birth.
- 3) Links to your websites, instagram account, etc.
- 4) A CV detailing your artistic background and nationality.
- 5) Proof of professional status for artists residing in France.
- 6) Proof of civil liability insurance (personal or professional).
- 7) An explicative text specifying your artistic approach, including its relation to the history of Art and the history of Glass (1 to 3 pages).
- 8) 5 significant color representations (photographs, videos) of your work, with the titles of the works, their dimensions and the techniques used.
- 9) Presentation of the works you wish to exhibit (from 1 to 6, depending on size) and photographs or drawings of these works in high definition (300 DPI), with titles, years of creation, dimensions, techniques used, public sale price and artistic approach. Please enclose with these images your scenographic proposal, to be discussed with the exhibition's scenographer if your application is selected.

10) Selected artists will be asked for permission to use their photographic documents in the exhibition catalog (60 pages, printed + web version), with full details of each work. 5 copies of this catalog will be given to each exhibitor. In addition, these exhibitors will be asked by the Biennale organization, if necessary, to provide additional information or HD visuals free of charge, for use in other documents promoting the Biennale and its exhibitors (website, leaflets, poster, invitation, Instagram, files for partners, galleries, art schools, press and tourist agencies). The 2023 catalog and poster can be downloaded from the bottom of each page of the Biennale website.

Article 6

Late or incomplete applications will not be considered.

Article 7

Selection of candidates: The curator will gather a committee of professionals (gallery owners, directors of art centers and museums, collectors and members of Artfusion) at the beginning of March 2025, in order to decide on the choice of exhibitors. Selection results: the organizers will inform candidates by e-mail before March 31, 2025.

Like the identity of its members, the deliberations of this committee are confidential and may not be contested or appealed against in any way whatsoever by the candidates.

Article 8

Exhibition conditions:

The artists will bring their works and install them all day on Thursday, September 18, 2025, starting at 9 a.m. in pre-established areas of the exhibition hall, in prior consultation with the scenographer. They will be provided with partitions, pedestals and perimeters for their installations. Exhibitors arriving from afar on Wednesday, September 17, are asked to let us know in advance so that we can organize their accommodation.

As the walls and windows of the exhibition hall are covered with black curtains, it is advisable to avoid presenting heavy wall works (to be discussed with the Biennial Curator prior to application).

In addition to the exhibition material, **lighting is provided, as well as the services of a professional lighting designer to highlight the works**, in consultation with the exhibitors.

Dismantling by the artists will take place on Sunday, October 12, 2025, from 4 pm. They will be responsible for the return of their works. Installation and dismantling will be carried out, if necessary, with the help of the hall staff and the scenographer.

Exhibitors must be present during the discussions at the Musée d'Art Moderne and at the exhibition opening on September 19, 2025. Their presence will be appreciated at the conference on September 20.

Accommodation and meals for artists will be provided free of charge on September 18 and 19, 2025 (or from September 17 to 19 for exhibitors arriving from afar), at the homes of Artfusion members and Artes gallery regulars, artists, art amateurs or collectors. Exhibitors will be provided with snacks on September 18 at noon and September 19 at noon, as well as a meal on the evening of September 18, to enable them to get to know each other better and meet their hosts and the organizers. A buffet will be served at the inauguration on the evening of September 19 (a summary and practical details will be sent out in the weeks leading up to the show).

Article 9

Sales and insurance of works: The Artfusion/Galerie Artes association will make the sales and will collect 20% of these sales as commission. However, even when sold, the works must be present from the beginning to the end of the event. The exhibition will be guarded, for the most part, by members of the Artfusion association who are able to present the works correctly.

Artists will be asked to propose "public" sales prices, corresponding to the usual prices of their works (and not "workshop prices").

As mentioned in article 5, **the value of the works exhibited must be provided with the application**, so that they can be insured by the Artfusion association. In the case of certain works not yet completed, an estimate of the sale price must be provided, and confirmed 10 days at the latest before the exhibition, in order to draw up price lists for the public and inform the insurance company.

Article 10

The simple fact of sending an application to the Biennale "Présence du Verre dans l'Art Contemporain" implies pure and simple acceptance of the present rules and also the transmission of your reproduction rights of the works to be presented in the exhibition catalog, poster, Biennale website, the brochure, the invitation, the Biennale's instagram

publications and the files for partners, the media and tourism organizations (Troyes Champagne Tourisme and Agence départementale du Tourisme), and more generally for the various means of promoting the Biennale and its exhibitors, and for this purpose only.

For further information on the Biennale and the 2025 edition:

www.presenceduverredanslartcontemporain.fr

Biennale curator: Jean-François Lemaire - Organization: Catherine Divet
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