



Présence du Verre dans l'Art Contemporain 2025

Applications for the Biennale 2025 are now open.

Any visual artist over the age of 18 with professional status may apply (proof of professional status is required only for artists residing in France). Candidates must use glass and be committed to contemporary creation. Applications are open to both glass and non-glass artists.

For the 2023 Biennale, the choice of exhibitors has been made by a board made up of two museum curators (Musée d'Art Moderne and Musée du Verre), a director of a Contemporary Art Center, a renowned gallery owner, two collectors and two organizers, members of the Artfusion association.

The board's attention is particularly focused on the candidates' artistic approach, and how their work fits in with the history of Art and the history of glass.

For further information and contents of the application file, please click on the link:

[Rules & applications 2025](#)